



ACASA is the choreographic residences project that the National Centre of Dance Production (Centro Nazionale di Produzione della Danza) Scenariò Pubblico/Compagnia Zappalà has been supporting since 2015.

Our main goal is to support different generations of choreographers who work in a context of contemporaneity, regardless of geographic, stylistic or age-related boundaries and walk them through their creative path.

ACASA is a two-year project and covers the period 2022-2023.



## Introduction

In 2015, in conjunction with the recognition of the National Centre of Dance Production, Scenario Pubblico, home to the Compagnia Zappalà Danza from the very beginning, decided to give the chance to different artistic realities to benefit from its creative environment.

The new institutional assignment led Scenario Pubblico to look for a deeper connection with the artists they host, by presenting debuts or previews of new productions that are somehow conceived, or at least born, in our space, in the hope that their presence turns into an important opportunity of discussion with our audience, our land and its residents. In fact, we think an artist's residence needs to try to contaminate the hosting area and to contribute to the growth of that territory and the audience awareness.

We believe residences have to be programmed both to support the choreographers and create a production network but also to supply our land with contents, suggestions and individuals, and therefore contributing to its emancipation.

It is possible to achieve the latter objective by creating a deeper connection, based on meetings with the audience, open classes, workshops and the natural socialization within one same area.

Artists/Companies are, in fact, invited to project part of their work in Sicily and involve the local community through meetings, workshops for dancers and amateurs, open rehearsals, the presentation of written works and/or videos, initiatives with the University of Catania, partner of ours, and other cultural realities of our region.

This is to carry on the idea that Roberto Zappalà wanted to impress on the Dance Production Centre, to contaminate the citizenship of the hosted artists' mind, in order to set off a deeper and faster development for those who live the city areas.

It is this contamination of the city with the life and the look of an artist that, in our opinion, represents one of the most important aspects of an artistic residence.

To realize our project, we have announced the present biannual public call named ACASA<sup>1</sup>, which is divided into a first stage dedicated to artistic creation (1<sup>st</sup> year) and a second period of technical residence including the staging of the piece (2<sup>nd</sup> year).

A total of 6 projects will be selected, based on rankings. The first 3 artists/companies selected will be granted a refund of expense of €1500,00 net; the next 3 artists/companies in the ranking will be granted to enjoy the spaces of the artistic residence and the technical residence, with the opportunity to present the piece on stage with the technical assistance. A refund of expense is not included.

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<sup>1</sup> "ACASA - at home": the tone of voice, the Sicilian accent, unites the preposition and the noun and in so doing creates a single word and sound, holding a deeper meaning. The house is in fact considered by Sicilian people as a welcoming space and a place to share, where one is always welcome and in which it is possible to create new relationships and memories.



## Competition for resident artists or companies on a project basis

### 1. Objective and purposes

- The National Centre of Dance Production Scenario Pubblico CZD announces the **ACASA 2022-2023 call for artists or companies in residence** intended to spot **choreutics projects** for which a period of residence will be granted with the purpose to create and present a piece that will be presented, as a preview or not, in its own spaces during the FIC Festival. The residency will be divided into two stages:
- **Creative residence** - throughout year **2022**, selected projects will be granted the rehearsal studio and the relative facility services.  
Scenario Pubblico will make their spaces available for the creation and realisation of the above-mentioned work for 5 hours per day, Monday to Friday, for 14 days at most. During the first creative stage, the theatre space will not be accessible.  
As the residence period ends, an open-door presentation of the work will be played, followed by a meeting with the audience;
- **Technical residence** - in **2023**, the projects selected in 2022 will be presented to the audience within the FIC Fest (end of April 2023), in short-time form (30 min max).  
During the technical residence, Scenario Pubblico will make its rooms available for 5 hours a day, Monday to Friday, for no longer than 6 days, 2 of which will be focused on technique with a technician in the theatre space, for set up and the dress rehearsal, to be scheduled with the technical director.

The first 3 out of 6 selected projects will receive a refund of expense of € 1500 net. The contribution will be credited in two rounds, that is 50% at the end of the creative residence and the remaining 50% at the end of the technical residence.

**Duration and period** of the stay will be agreed upon after the projects selection according to what applicants stated in the application form and to the already existing schedule of Scenario Pubblico.

### 2. Application

To submit your application for the ACASA project, fill out the online application form at the following link: [SUBMIT APPLICATION](#).

Applications must be filled out as required and submitted by the **20th December 2021**. When submitting your online application, the upload of following documentation will be required:

- Artistic project for which you are submitting your application and possible video footage (only via link) of any possible previous steps
- CV of the artist submitting the participation application
- CV of all artists involved
- Link to at least one previous work (both promo and full video)



### 3. Selection

As for the projects selection, the Artistic Direction will assess the quality of the artistic project, the involved artists' CV, the engagement in the production of other structures and/or festivals, the possible expected national and international distribution, distribution ideas and the creative investment targeted to the Sicilian region. Research on body languages, where movement is the main character, will be favoured.

The Artistic Direction will give notice of the selection **by the 15<sup>th</sup> January 2022**.

Selected artists need to confirm their participation **by the 20<sup>th</sup> January 2022**.

### 4. Responsibilities of the selected

The winning artist/company in residence at Scenario Pubblico for a single project within the above-mentioned two-year period must:

- 4.1. Indicate their preferred dates and times for the period of residence to our office in advance, so that an agenda can be scheduled according to the needs and commitments of the artists and of the structure;
- 4.2. Guarantee the realisation of complementary activities by scheduling dates and establishing ways to carry out activities with the appointed personnel and in a timely manner.
- 4.3. Comply with the information in our technical sheet. Any extra technical material will be not covered and is to be paid for by the selected artist/company. The data sheet can be read in full at this link: <https://www.scenariopubblico.com/spazi/black-box/>
- 4.4. Provide all useful material to promotion and distribution of the project, the works and the complementary activities (photos, videos, texts, synopses, etc.);
- 4.5. Provide all documents required to carry out the procedures aimed at the realisation of the activity<sup>2</sup> to the administrative office in advance;
- 4.6. Guarantee the maintenance of the spaces during the time of stay, acting as guarantor for all their staff and anyone involved in their creations, making sure that rehearsal rooms, theatre, dressing rooms and all the areas available for use, including accommodations, are left tidy, with attention to closing all doors and windows, to turning off the lighting and AC systems – in respect of the environment – and that all equipment is picked up at the end of the session.
- 4.7. Make an effort to indicate and have the following caption indicated in all promotional material (paper and web):

<<**Artist (or Company) in Residence for the year 22-23 at Centro Nazionale di Produzione della Danza Scenario Pubblico/CZD**>>

<sup>2</sup> It is mandatory for companies and/or single artists to provide compliance documentation at least 10 days prior to the representations open to audience. Likewise, all foreign artists need to provide compliant documentation (A1 for EU members or Social Security and Work Permit for Extra-EU citizens).



4.8. Make an effort to indicate and have the following caption indicated in all promotional material (paper and web):

<<**produced in collaboration with the** *Centro Nazionale di Produzione della Danza Scenario Pubblico/CZD*>>

## 5. Features of the residence

For the period of residence, **Scenario Pubblico** will provide:

- 5.1. In the first phase of creative residence: rehearsal studios for a limit of 5 hours a day in respect of the scheduled agenda and for no longer than 14 days, Monday to Friday;
- 5.2. In the second phase: 6 days' residence max, 2 of which with an equipped stage and technical assistance, including the debut date;
- 5.3. The first 3 projects selected will receive a refund of expense of € 1500.00 for the piece of work realised during the stay at Scenario Pubblico and, as a matter of fact, created and included in the FIC Fest;
- 5.4. Human resources and equipment to promote the project through the communication channels of the Centre
- 5.5. Human resources and equipment to create photographic documentation and a video of the creation. Video footage will be given to the artist unedited.

## 6. Specifications

**Performance and complementary activities will be structured as follows:**

- 6.1. *Open door*: open rehearsal at the end of the first phase of artistic production, with an approximate duration of 60 minutes in Scenario Pubblico's White Box, 15-20 minutes of which for rehearsals and the remaining time to activities and debate with the audience, who will, in turn, give their feedback (use of equipment and technical staff or different durations will not be allowed).
- 6.2. *Short time*: 20-30-minute performance that will be presented on an evening shared with other artists or companies, during the FIC Fest.
- 6.3. *Class for amateurs*: 60-90-minute class for the audience offered by Scenario Pubblico, aimed at spreading and promoting contemporary dance languages and to build relationships and encourage participation.
- 6.4. *Masterclass and paid classes for dancers*<sup>3</sup>.
- 6.5. *Workshops and meetings with the audience* in collaboration with our partners: moments offered by the artists to our territory to promote debate, knowledge and dialogue about contemporary dance and to those who live the city areas, in respect of the Centre's activities.

Rehearsal rooms and the theatre available are the following:

[Black Box \(performance room\)](#)

[White Box \(rehearsal room\)](#)

<sup>3</sup> Classes can be scheduled by contacting our office, at the discretion of the Direction and according to the scheduling of the training activities available at Scenario Pubblico during the period of stay. Retribution is to be considered as additional to the economic agreements of the call.

