



COMPAGNIA ZAPPALÀ DANZA



Black-box theatre



SCENARIO PUBBLICO / COMPAGNIA ZAPPALÀ DANZA

• CENTRE OF MAJOR NATIONAL INTEREST •

Artistic director: Roberto Zappalà

Scenario Pubblico / Compagnia Zappalà Danza is a Choreographic Centre recently recognised as a **Centre of Major National Interest (CRID)** by the Ministry of Culture - the only one in Central-Southern Italy.

Recognition as a CRID (Italy has only two) was granted in 2022, to crown the long history of the Compagnia Zappalà Danza and the career of its founder, **Roberto Zappalà**: 32 years of activity full of international acclaim, creator, 20 years ago, of an avant-garde multifunctional space: **Scenario Pubblico**, which together with **MoDem** - the choreographic language of the Compagnia Zappalà Danza - rapidly changed the perception of dance in Sicily.

The Scenario Pubblico Centre was created from a building built

in the early 20th century, in the heart of the city of Catania. The structure was purchased and renovated in 2002, thanks to the will of its artistic director and private and European Community funds. It is a rare example, in Italy, of a choreographic centre, the headquarters of the **Compagnia Zappalà Danza**, which houses a black-box theatre with 150 seats and a large equipped stage, two large dance studios, a videodance laboratory, offices, a guesthouse, and a restaurant/bar.

Several activities take place at Scenario Pubblico: **productions, hospitality, residencies, workshops, meetings, videodance, publications** and much more, making the space a place where dance can express its full potential. In 2015 Scenario Pubblico and Compagnia Zappalà Danza merged into a single adminis-

trative structure that obtained recognition as a **National Centre of Dance Production** together with two other Italian structures, and later, in 2022, the upgrade to **CRID**.

The Centre is also dedicated to the support of emerging choreographers, with an articulated residency programme called **ACASA**, intended for individual projects and associated choreographers collaborating for a period of three years. Numerous Italian and international dance companies have been hosted at Scenario Pubblico in a rich dance season from September to April and a biennial festival - **FIC Fest** - dedicated to emerging creativity. More than 150 shows are scheduled during the year between hospitality and production, on site and on tour.

Alongside the historical Compagnia Zappalà Danza, the Centre

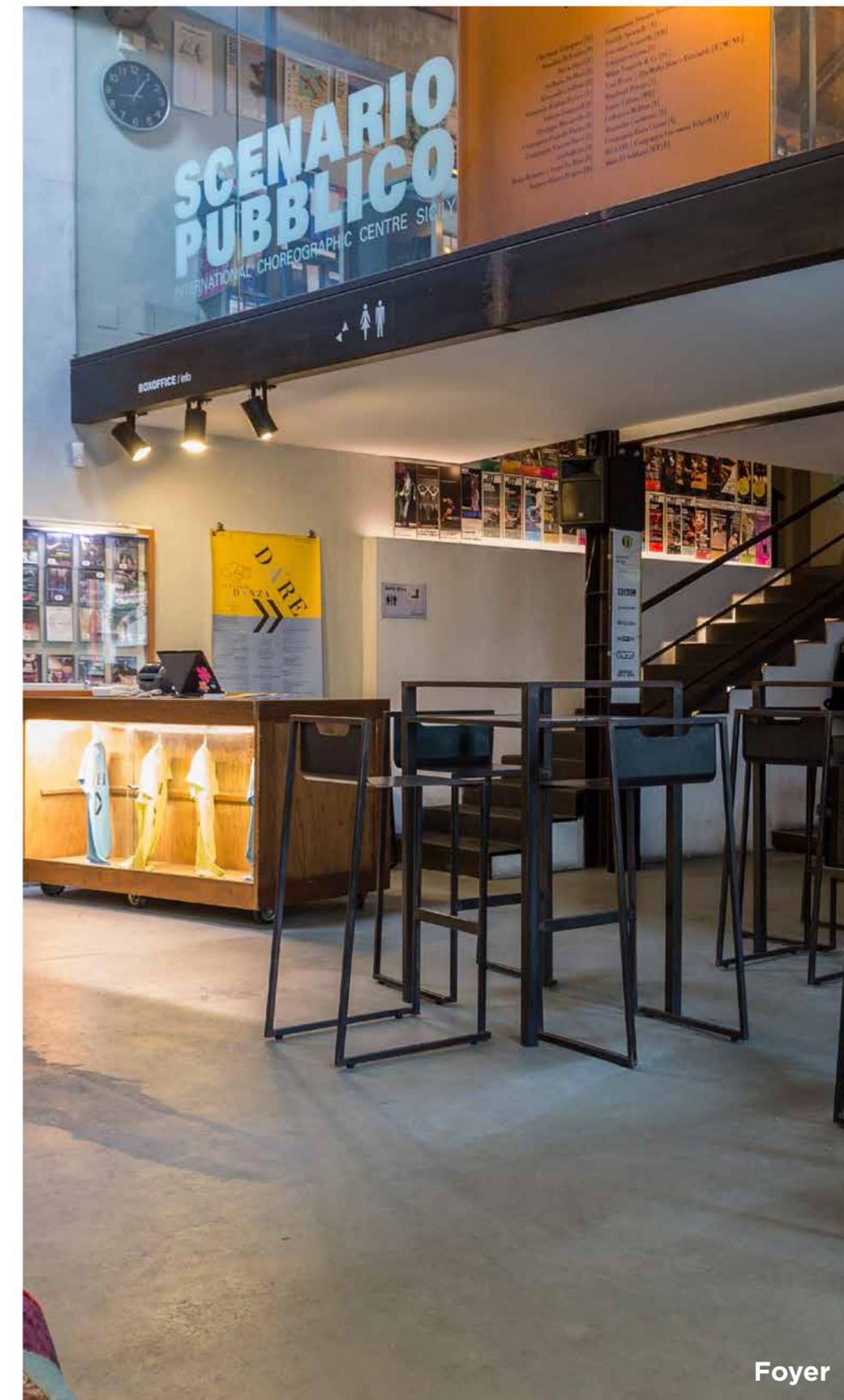


also produces the **CZD2 giovane compagnia zappalà danza**, composed of dancers chosen from the MoDem PROfessional programme, selected from all over the world. Every year different artists are invited to create original choreographies to be performed by this young group of dancers.

Since 2016 Scenario Pubblico / Compagnia Zappalà Danza has been a member of the European network **DQD - DANSE QUI DANSE**, together with Ballet Biarritz / Thierry Malandain (France), Danish Dance Theater (Denmark), Dantzaz from San Sebastian (Spain), Ginasio Kalè A22 from Porto (Portugal), National Moravian Silesian Theater (Czech Republic), Matter Affects Foundation (Netherlands), steptext dance project (Germany).

Scenario Pubblico / CZD is also a member of the **JUMP** network with its partners Oriente Occidente, MILANOLTRE Festival, Fondazione I Teatri Reggio Emilia, Fondazione Teatro Comunale di Vicenza, Lavanderia a Vapore / Piemonte dal Vivo, Marche Teatro / Inteatro Festival, Orbita Centro nazionale di produzione della danza, Teatro Stabile dell'Umbria. Other national and international, as well as local partners, allowed the activation of various articulated and multidisciplinary projects, also aimed at facilitating the most **disadvantaged audiences**.

From 2022 to 2024 Compagnia Zappalà Danza is **associated company** of: Opera Theatre Massimo Bellini of Catania, MilanOltre Festival (Milan), Palcoscenico Danza/ Teatro Piemonte Europa (Turin), Futuro Festival (Rome).



Available Productions 2022/23

all creations by Roberto Zappalà

RIFARE BACH (la naturale bellezza del creato)
REMAKING BACH (the natural beauty of creation)

latest creation - for 9 dancers

LA NONA (dal caos il corpo)
THE NINTH (from chaos, the body)

for 12 dancers, 2 live pianos and countertenor or soprano
only available until the end of 2023

INSTRUMENT JAM

for 7 male dancers and 3 live musicians

PATRIA - un bisogno che si sposta
HOMELAND - a moving need

for 7 dancers

NAUFRAGIO CON SPETTATORE
SHIPWRECK WITH SPECTATOR

for 2 dancers, live piano and soprano

ROMEO E GIULIETTA 1.1 (la sfocatura dei corpi)
ROMEO AND JULIET 1.1 (the blurring of bodies)

for 2 dancers

CAINO E ABELE #1 (Corpo a corpo)
CAIN AND ABEL #1 (Body-to-body)

for 2 dancers and 2 boxers

CAINO E ABELE #2 (Come le ali)
CAIN AND ABEL #2 (As the wings)

for 2 dancers

NEW PROJECT 2023:

MEDITERRANEO 2.0
(le antiche sponde del futuro)
(the ancient shores of the future)



RIFARE BACH

(la naturale bellezza del creato)

REMAKING BACH

(the natural beauty of creation)

With this creation, Roberto Zappalà **dedicates a whole evening to Johann Sebastian Bach**, who, according to the choreographer, represents the ideal of a pure and “honest” art with his beautiful and crystalline music.

The natural beauty of the dancers’ body and of Bach’s music has, in the creation, a collection of sounds from nature and from the animal kingdom. Bucolic images follow one another, a nature almost from the dawn of humanity where the sounds of today, of its violence and tragedy are still absent.

The title *Rifare Bach (Remaking Bach)* also wants to be a reference to the many musical reinterpretations that over time have been made of the works of the German composer.

Listening to nature and its “silences” **to go back to a world where it is still possible to understand the “heartbreaking and wonderful beauty of the universe”.**

PRESS REVIEWS

“This Rifare Bach is a hymn to nature and to Bach’s crystalline, mathematical and poetic music.”

Sergio Trombetta, La Stampa

“Rifare Bach is a poetic work on the Infinite: a show with intense gestures, full of poetry that wants to bring us back to our origins by the hand, without fear.”

Manuela Binaghi (La Repubblica), Belladanza

“The beauty of creation put on the agenda in the subtitle is fully staged in the powerful bodies of the ten dancers”

Stefano Tomassini, Teatro&Critica

“All you need to do is to abandon yourself to the pleasure of pure dance.”

Giuseppe Distefano, Exibart

“An energetic “primitive” gesture, contrasted, spontaneous, modeled together with his ten extraordinary performers.”

Roberto Giambrone, Il Sole 24 ore

Creation for 9 dancers

Duration: 70’

Stage min: 14x12

choreography and direction
Roberto Zappalà

music
Johann Sebastian Bach

project by
Roberto Zappalà and **Nello Calabrò**

set and light design
Roberto Zappalà

costumes
Veronica Cornacchini and **Roberto Zappalà**

dancers
Corinne Cilia, Filippo Domini, Anna Forzutti, Gaia Occhipinti, Silvia Rossi, Delphina Parenti, Joel Walsham, Valeria Zampardi, Erik Zarcone

a production by: **Scenario Pubblico/ CZD** Centre of Major National Interest, in coproduction with **Belgrade Dance Festival, Fondazione Teatro Comunale di Modena, MilanOltre Festival, Centre Chorégraphique National de Rillieux-la-Pape (Lione), MilanOltre Festival** in collaboration with **Contact Contemporary Dance Festival, Hong Kong International Choreography Festival, Teatro Massimo Bellini Catania, MilanOltre Festival**

With the support of **Ministero della Cultura** and **Regione Siciliana Ass.to del Turismo, Sport e Spettacolo**

CLICK HERE TO WATCH THE TRAILER:
<https://vimeo.com/638115039>

CLICK HERE TO WATCH THE FULL-LENGHT VIDEO:
<https://vimeo.com/664977316> (pw: bellezza)



LA NONA (dal caos il corpo)

THE NINTH (from chaos, the body)

3° step from the *Transiti Humanitatis* project

DANZA&DANZA 2015 Award “Italian Production of the Year”:

“... The greatest Beethoven, transcribed for two pianos by Liszt, acts as a frame and as protective deity to this search around the words ‘love’ and ‘brotherhood’, entrusted to an energetic, rigorous dance, structured by Zappalà, which vibrates of energetic and expressive contrasts in order to communicate emotions and restlessness. Since humanity moved its first steps from chaos, Zappalà suggests that, above everything and taking into account the fact that we exist as bodies and spirit, the sense of life and the necessity of a uniting brotherhood can be achieved. A message to reflect upon, now more than ever.”

- The Commission’s motivation

PRESS REVIEWS

“... musically flawless, just like the scene. The choreography has a sincerity that really disarms and touches...”

Marinella Guatterini, Il Sole24Ore

“Zappalà, ecumenical and powerful: his Ninth is greater creation and it’s worthy of praise...”

Maria Luisa Buzzi, Danza&Danza

“It is possible to delicately savour, with great rapture, the daring creation of the Sicilian choreographer...”

Carmelo A. Zapparata, Hystrio

“Pop inserts are introduced in an elegant and plastic choreography score, alternating ritualistic processions with ecstatic openings and outbursts, bucolic poses and geometrical sets of great spectacularism...”

Roberto Giambrone, La Repubblica Palermo

Creation for 12 dancers, 2 live pianos and countertenor or soprano

Duration: 75’

Stage min: 14x14

choreography and direction
Roberto Zappalà

music

L. V. Beethoven *Symphonie n°9*,
transcription for 2 pianos by **F. Liszt**

text by

Nello Calabrò

dancers

Corinne Cilia, Filippo Domini, Anna Forzutti, Alberto Gnola, Marco Mantovani, Sonia Mingo, Gaia Occhipinti, Fernando Roldan Ferrer, Silvia Rossi, Valeria Zampardi, Joel Walsham, Erik Zarcone

pianists

Luca Ballerini, Stefania Cafaro

voice

countertenor **Riccardo Angelo Strano**
soprano **Marianna Cappellani**

—

The *Transiti Humanitatis* project is a production by **Scenario Pubblico/ CZD** Centre of Major National Interest, in collaboration with **ImpulsTanz-Vienna International Dance Festival, Teatro Comunale di Ferrara, Teatro Garibaldi / Unione dei Teatri d’Europa, Teatro Massimo Bellini** (Catania)

With the support of **Ministero della Cultura** and **Regione Siciliana Ass.to del Turismo, Sport e Spettacolo**

CLICK HERE TO WATCH THE TRAILER:
<https://vimeo.com/151420578>

CLICK HERE TO WATCH THE FULL-LENGHT VIDEO:
<https://vimeo.com/139039458> (pw: zappalà1@)



INSTRUMENT JAM

From the *Re-mapping Sicily* project

Instrument Jam is the production that puts together all the instruments of Roberto Zappalà's project *Instruments*: the marranzano (jew's harp), the hang and the drums. The performance develops on the basis of *Instrument 1*'s choreography - the company's performance that mainly toured the world - and the musical score is structured on more voices for the discovery of rhythms and sonorities of great impact. On stage, along with the musicians, seven male dancers of the Compagnia Zappalà Danza, meet and fuse together, interpreting a boundless Sicily with strength and arrogance.

PRESS REVIEWS

"A pure, vigorous, impacting dance, following and pursuing the vibration of the marranzano, which has original and innovative acoustics"

Giuseppe Distefano, Il Sole24Ore.com

"The instrument returns at once the evocative musical blueprint of a Sicily that, in the choreography's sudden jumps, doubles. It is eternal, due to those feminine black veils that draw from the oldest iconography; it is overwhelmingly new, remodelled by the dancers' passionate and bare physicality"

Ermanno Romanelli, Danza&Danza

"Skilfully played live by the band I Lautari, the marranzano creates a particular sound, in a complete refusal of folkloristic clichés, that would arouse envy even from the most forefront electronical music"

Carmelo A. Zapparata, Arte e Arti

Creation for 7 male dancers and 3 live musicians

Duration: 65'

Stage min: 12x10

choreography and direction
Roberto Zappalà

original music
Puccio Castrogiovanni

text by
Nello Calabrò

dancers
Adriano Coletta, Roberto Provenzano, Antoine Roux-Briffaud, Fernando Roldan Ferrer, Salvatore Romania, Joel Walsham, Erik Zarcone

jew's harp
Puccio Castrogiovanni

drums
Arnaldo Vacca

hang
Salvo Farruggio

—

a coproduction by **Scenario Pubblico/ CZD** Centre of Major National Interest, **Etnafest Arte, uva grapes contemporary dance festival**

With the support of **Ministero della Cultura** and **Regione Siciliana Ass.to del Turismo, Sport e Spettacolo**

CLICK HERE TO WATCH THE TRAILER:
<http://vimeo.com/347999658>

CLICK HERE TO WATCH THE FULL-LENGHT VIDEO:
<https://vimeo.com/162063355> (pw: zappala)



PATRIA - un bisogno che si sposta

HOMELAND - a moving need

Former *Anticorpi (Antibodies)*, from the *Sudvirus* project

A feverish and meticulous score, where the dancers on the stage-glass repeat and retransmit the apparent chaoticity of microscopic viruses; but, just like in life, the chaos is organised and the dancers scatter and drift apart from a swirling centre to then come back to look for a land-haven that it is not only the one on the stage, but also the only hope for an unrightfully denied right. A plea to not forget the ending of Italo Calvino's "The Invisible Cities", hoping to always be able to distinguish in this hell-world surrounding us that "what is hell it is not, and give it space."

PRESS REVIEWS

"A very applauded proposal, both for the depth of the message eviscerated by the dancers' exhausting physical research, then returned by the meticulous reading of the Sicilian choreographer, and for the athletic and tiring performance within the whole chorus"

Francesca Saglimbeni, L'Arena

"An intense hour of performance, served by a group of excellent dancers"

Sergio Trombetta, La Stampa

"The Compagnia Zappalà Danza goes into a performance of dense and captivating abstraction"

Giuseppe Condorelli, Scenario

Creation for 7 dancers

Duration: 60'

Stage min: 12x10

choreography and direction
Roberto Zappalà

concept
Nello Calabrò and **Roberto Zappalà**

music
M. Herbert, A. Vivaldi, N. Paganini, L. V. Beethoven, J. S. Bach, J. Haydn

dancers
Filippo, Domini, Anna Forzutti, Fernando Roldan Ferrer, Silvia Rossi, Joel Walsham, Valeria Zampardi, Erik Zarcone

a production by **Scenario Pubblico/ CZD** Centre of Major National Interest, in collaboration with **Fondazione Nazionale della Danza (Reggio Emilia)**

The *Sudvirus* project has been realized in collaboration with **GoteborgsOperan Danskompani** and **Civitanova Danza/Amat**

With the support of **Ministero della Cultura** and **Regione Siciliana Ass.to del Turismo, Sport e Spettacolo**

CLICK HERE TO WATCH THE TRAILER:
<https://vimeo.com/70421001>

CLICK HERE TO WATCH THE FULL-LENGHT VIDEO:
<http://vimeo.com/77823049> (pw: zappala)



NAUFRAGIO CON SPETTATORE SHIPWRECK WITH SPECTATOR

First step from the *Odisseo* project, freely inspired by the essay *Shipwreck with Spectator* by Hans Blumenberg

Dedicated to Sergio

Naufragio con spettatore is the first step from *Odisseo*. Starting from the idea of the shipwreck the choreographer dealt with concepts like journey, hunger/thirst, death/salvation, lack of space, and with references to Ulysses as a shipwrecked. Treating last but not least the today chronicles, with the continuous migrants' crossings in the Mediterranean Sea and the consequent and tragic shipwrecks. Interesting suggestions came also from the pictorial work *Le Radeau de la Méduse* by T. Gericault.

PRESS REVIEWS

"It is a nocturnal dance, the one splendidly interpreted by Roberto Provenzano and Fernando Roldan Ferrer, which reveals itself in the dark after long moments. The choreutic art becomes paint"

Alessandro Iachino, Teatro e Critica

"Even though the year of production is 2010, "Naufragio con Spettatore" is still telling nowadays, without words and thanks to the choreography score, about the sea wrecks, the infinite disembarkations on the Italian coasts and our dual indifference"

Matteo Brighenti, PAC

"Fifty-five minutes of an intense show, with a perfect choreography, thanks to the two prodigious dancers"

Caris Lenco, Perinsala

Creation for 2 dancers, live piano and soprano

Duration: 55'

Stage min: 9x8

choreography and direction
Roberto Zappalà

music
J. S. Bach, C. Gounod

dramaturgy
Nello Calabrò and **Roberto Zappalà**

dancers
Fernando Roldán Ferrer, Roberto Provenzano

piano
Luca Ballerini

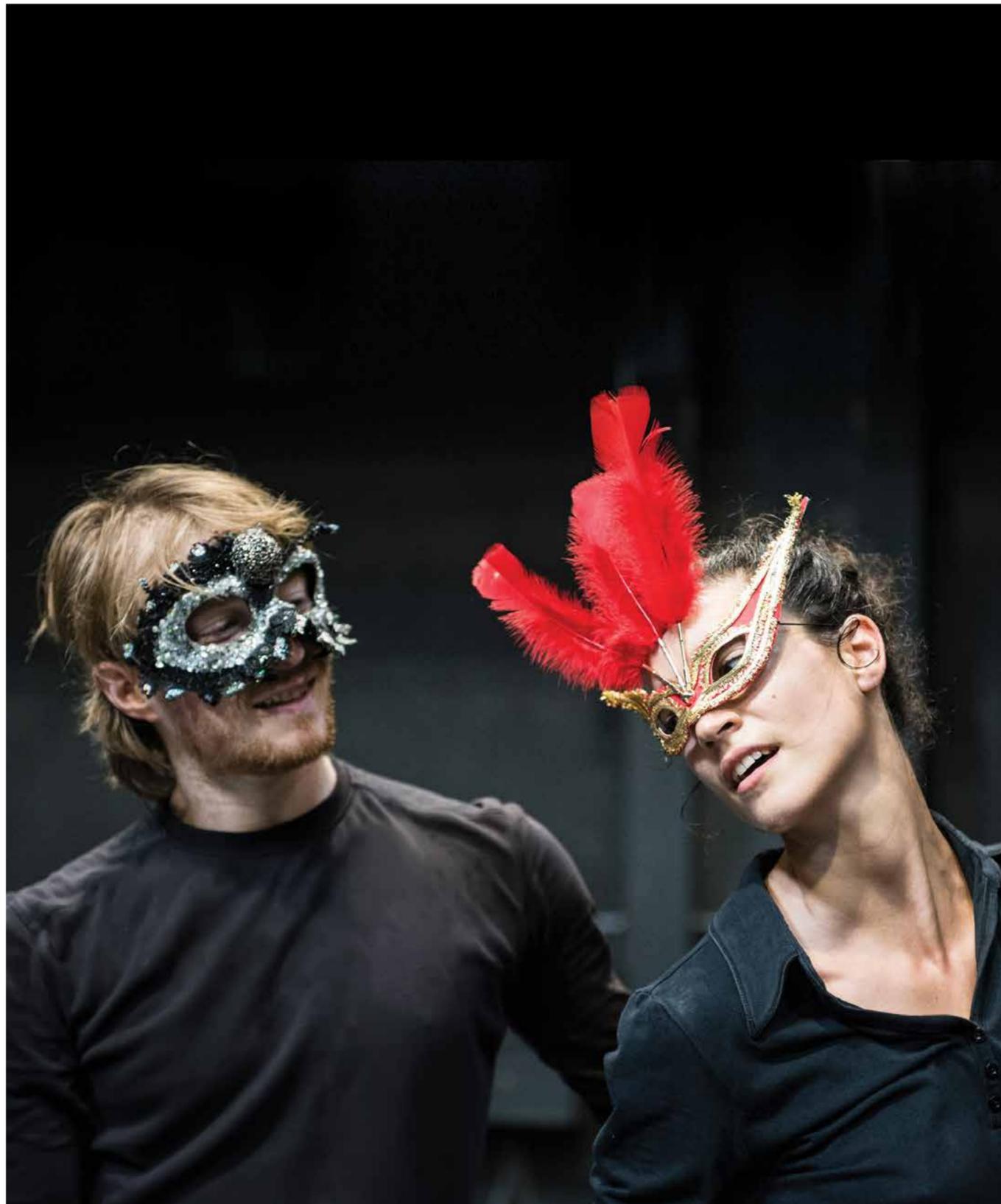
soprano
Marianna Cappellani

—
a production by **Scenario Pubblico/ CZD** Centre of Major National Interest, in collaboration with **Teatro Stabile di Catania, ArtEZ Arnhem (NL), uva grapes Catania contemporary dance festival, AME Associazione Musicale Etnea**

With the support of **Ministero della Cultura** and **Regione Siciliana Ass.to del Turismo, Sport e Spettacolo**

CLICK HERE TO WATCH THE TRAILER:
<https://vimeo.com/41879627>

CLICK HERE TO WATCH THE FULL-LENGHT VIDEO:
<http://vimeo.com/39982187> (pw: zappala)



ROMEO E GIULIETTA 1.1 (la sfocatura dei corpi)

ROMEO AND JULIET 1.1 (the blurring of bodies)

from the project *Anthology*

What makes us blurry? Technically speaking, blurriness is all a matter of distance. Returning to the two lovers in Verona, we feel blurry when we 'perceive' that the distance between us and the world, us and the loved one isn't right. The choreographer changes his focus in 1.1, it offers a reflexion and at the same time the possibility of a rebellion at a historical moment in time (the present) where the impulse of death is sublimed in and of itself, where passion and respect are healthy tributes to life. It innovates Romeo and Juliet, it no longer 'discusses' love but becomes a loving ode to life.

PRESS REVIEWS

"The two lovers together suffice to outline and encapsulate the famous love story with their vibrant, supple and taut, gasping and gusting bodies"

Giuseppe Distefano, Danza&Danza

"Soon after, the "marriage" appears as pure bodily poetry. Scores of self-proclaimed film directors should watch it indefinitely"

Carmelita Celi, La Sicilia

"Roberto Zappalà's Romeo e Giulietta 1.1 is the choreography of lightness, tenderness and power of merging together to go beyond one's own body"

Matteo Brighenti, Paneacquaculture

Creation for 2 dancers

Duration: 60'

Stage min: 9x8

choreography and direction
Roberto Zappalà

music
Pink Floyd, Elvis Presley, Luigi Tenco, José Altafini, Mirageman, John Cage, Sergej Sergevič Prokof'ev

text
Nello Calabrò

dancers
Antoine Roux-Briffaud, Maud de la Purification

—

a coproduction by **Scenario Pubblico/ CZD** Centre of Major National Interest, and **Orizzonti Festival Fondazione**

in collaboration with **Le Mouvement Mons Festival (Belgio)**

With the support of **Ministero della Cultura** and **Regione Siciliana Ass.to del Turismo, Sport e Spettacolo**

CLICK HERE TO WATCH THE TRAILER:
<https://vimeo.com/213237449>

CLICK HERE TO WATCH THE FULL-LENGHT VIDEO:
<https://vimeo.com/197776709> (pw: zappala)



CAINO E ABELE #1 (Corpo a corpo)

CAIN AND ABEL #1
(Body-to-body)

from the project *Liederduett*

Roberto Zappalà's creation *Liederduett* premiered in the summer of 2018 at BolzanoDanza Festival, following more contemplative productions: *Corpo a Corpo (Body-to-Body)* and *Come le Ali (As the wings)*. *Caino e Abele #1* represents the original fight, original evil, first fratricide and first martyrdom; the first consequence of the break between God and humanity. A tragic and permanent break that brought to murder. *Caino e Abele #1*, with its unique medium of dance and bodily movement, tracks the original fight as a warning and admonishment against contemporary conflicts.

PRESS REVIEWS

"Zappalà gives a further meaning to his work, that being the re-search of wisdom through beauty and the loving and intelligent intensity of our gaze on the world. And that's saying something"

Paolo Randazzo, Rumorscena

"And so, on the musical weavings of Brahms, those bodies become the place of every symptom and every fanaticism; they let the pain and the violence bloom, but also those moments of sweet fury"

Giuseppe Condorelli, Scenario

"Zappalà moulds on the two extraordinary dancers' bodies a poetic density of images and of energetic representations that also refer to paintings"

Giuseppe Distefano, Artribune

Creation for 2 dancers and 2 boxers

Duration: 55'

Stage min: 9x8

choreography and direction
Roberto Zappalà

concept
Nello Calabrò and **Roberto Zappalà**

music
Johannes Brahms, Nick Cave

dancers
Fernando Roldán Ferrer, Joel Walsham

boxers
Giuseppe Recupero, Ilas Remus Constantin

—
Liederduett is a coproduction by **Scenario Pubblico/CZD** Centre of Major National Interest, and **Bolzano Danza/Tanz Bozen**

in collaboration with **KORZO (Den Haag, NL)** and **MilanOltre Festival**

With the support of **Ministero della Cultura** and **Regione Siciliana Ass. to del Turismo, Sport e Spettacolo** sponsored by **Federazione Pugilistica Italiana**

CLICK HERE TO WATCH THE TRAILER:
<https://vimeo.com/266859051>

CLICK HERE TO WATCH THE FULL-LENGHT VIDEO:
<https://vimeo.com/287242884> (pw: cainoeabele)



CAINO E ABELE #2 (Come le ali)

CAIN AND ABEL #2
(As the wings)

from the project *Liederduett*

Roberto Zappalà's latest production *Liederduett* premiered in summer of 2018, following more "contemplative" productions: *Corpo a Corpo (Body-to-Body)* and *Come le Ali (As the wings)*. Through the story of Cain and Abel "Come le Ali" explores a world that is known to us all and yet illusory. A utopic exploration of coexistence at its best, linked to human harmony, connection, intimacy that should bind all animal and vegetable organisms, in perfect symbiosis. *Come le Ali* aims to explore the possibility of an utopia starting from the nothingness of the original murder.

PRESS REVIEWS

"Dancing, according to Zappalà, is the privileged workshop where it is possible to experiment, in the actual interaction and harmony of the bodies, that lost unity which overcomes genders, ideologies and specific interests."

Roberto Giambrone, Il Sole 24 ore

"Once again, the projects of the duo Calabrò-Zappalà hit the bull's eye, where the dramatical and dramaturgical splendours of the first one meets the choreography of the other one"

Giuseppe Condorelli, Scenario

"And in an era of borders, body surgeries, families, and ethnicities, the utopia is flying high: symbiosis and osmosis are so disturbing and so natural at the same time"

Carmelita Celi, La Sicilia

Creation for 2 dancers

Duration: 55'

Stage min: 9x8

choreography and direction
Roberto Zappalà

concept
Nello Calabrò and **Roberto Zappalà**

music
Johannes Brahms, Pan America, Scott Walker, Sunn O))) & Boris

dancers
Filippo Domini, Erik Zarcone

Liederduett is a coproduction by **Scenario Pubblico/CZD** Centre of Major National Interest, and **Bolzano Danza/Tanz Bozen**

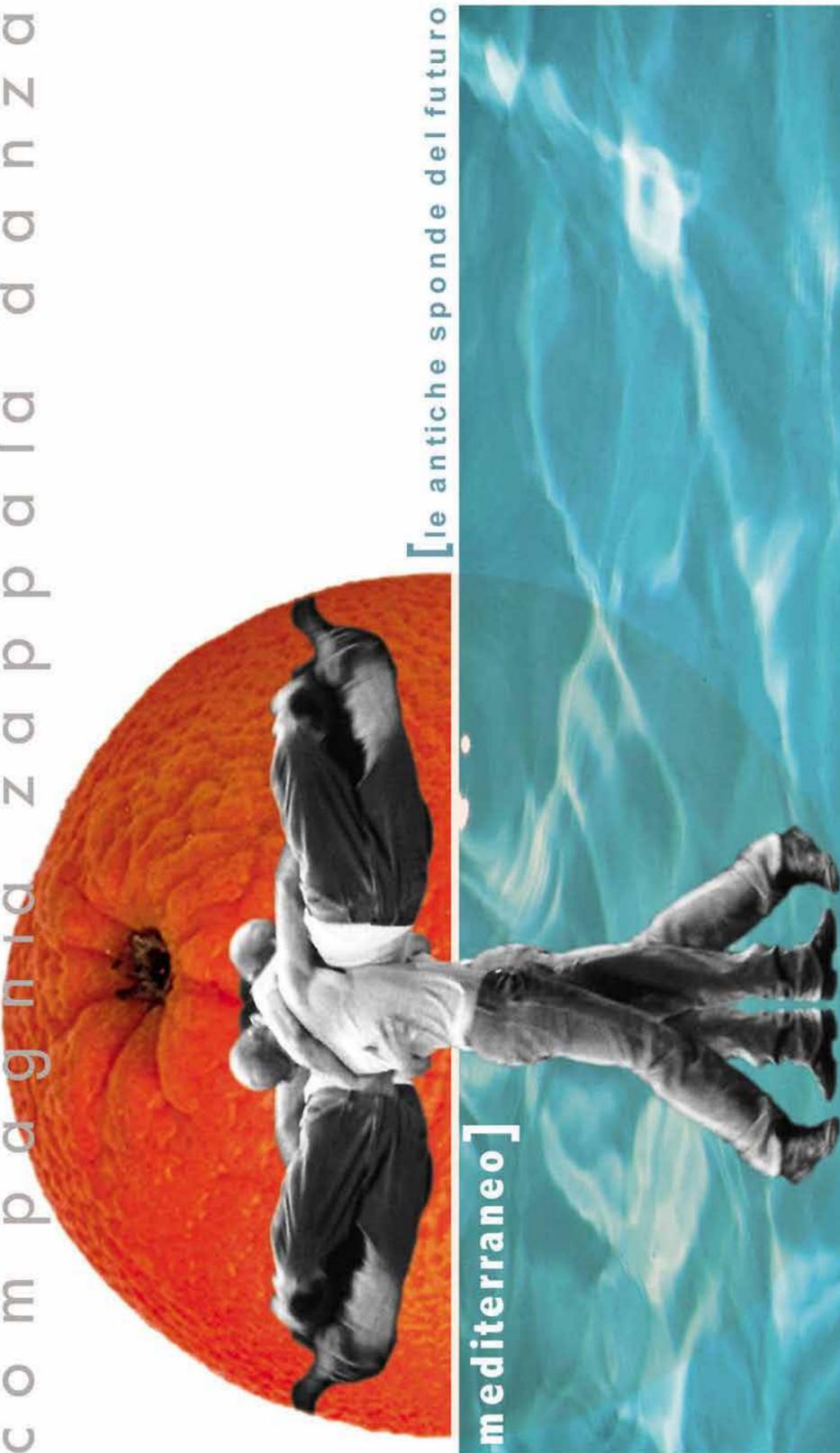
in collaboration with **KORZO (Den Haag, NL)** and **MilanOltre Festival**

With the support of **Ministero della Cultura** and **Regione Siciliana Ass.to del Turismo, Sport e Spettacolo**

CLICK HERE TO WATCH THE TRAILER:
<https://vimeo.com/273736733>

CLICK HERE TO WATCH THE FULL-LENGHT VIDEO:
<https://vimeo.com/288184517> (pw: comelealiczd)

compagnia zappaladanza



MEDITERRANEO 2.0 (le antiche sponde del futuro) (the ancient shores of the future)

NEW PROJECT 2023

Mediterraneo 2.0 (le antiche sponde del futuro) is a journey that “short-circuits” paths, situations and environments, imaginaries, thoughts and visions, tongues and languages. With a visual sound counterpoint, we aim to portray the volcanicity and the drama, as well as the contradictions, of this mare nostrum, the crossroads of civilisations, alternating different musical registers, the physicality, and abstraction of dance with the narration of spoken language.

The Mediterranean as a geographical place and as a place of the mind, seen in its historical timelessness and at the same time in its evolving present.

Mediterraneo 2.0 (le antiche sponde del futuro) is also linked to one of the founding projects of the company’s artistic profile: *Remapping Sicily*, which sees Sicily as the first steppingstone to dissect the present. Sicily, which is at the centre of the Mediterranean is the same Sicily that “contains the memories of the Romans, Muslims, Christians and Hebrews are all in Sicily. Sicily is geographically near North Africa. Sicily can be the Brussels of the Mediterranean” (Abraham Yehoshua).

The essential condition of dance and travel is movement. The micro-movements of bodies and the macro-movements on the territory, of dancers and populations, in space and time. since the time of *The Odyssey*, the Mediterranean and travel can be considered almost synonyms.

Mediterraneo 2.0 (le antiche sponde del futuro) is a 2001 creation and in 2023 it will be taken up and completely reworked by Roberto Zappalà.

New creation 2023 for 8 dancers

choreography and direction
Roberto Zappalà

a project by
Nello Calabrò and **Roberto Zappalà**

dramaturgy
Nello Calabrò

—
a coproduction by **Scenario Pubblico/**
CZD Centre of Major National Interest
and **Festival Oriente Occidente**

With the support of **Ministero della**
Cultura and **Regione Siciliana Ass.to**
del Turismo, Sport e Spettacolo

Further partners to be defined



Roberto Zappalà

For 32 years, **Roberto Zappalà** has travelled and narrated a living and vibrant southern Italy «with perseverance, clarity, vision and a continuous desire to move forward, to perfect his poetics, to give a home to his ideas of dance, which are naturally humanistic and philosophical» (delteatro.it).

Some characteristics of his creations are: the personal narrative about his land - Sicily, a rigorous work on his choreographic language called **MoDem**, the research into the vulnerability of bodies - all themes characterised by an intense poetic line and a profound dialogue with 'the human'.

In 1990, the choreographer founded the **Compagnia Zappalà Danza**, for which he has created over 80 creations, which have been staged throughout Europe and in Latin America, South America, China, Korea, the Middle East, Singapore, North Africa and South Africa; among his productions *A.semù tutti devoti tutti?* (2009) and *La Nona* (2015) which both received the Danza&Danza Award for best Italian production.

He has also collaborated with other companies, including Balletto di Toscana, Scuola di Ballo del Teatro alla Scala in Milan, Norrdans, ArtEZ - Arnhem, Goteborg Ballet, Theater am Gaertnerplatz in Munich and others.

In 2011 he created the choreographies for the Opening Ceremony of the World Fencing Championships and in 2016 he direct-

“Bringing on stage what is partly unknown to me and being interested in what happens every day in society and only ‘absent-mindedly’ receives my attention. These are the essential conditions to make the flame of artistic creation light up and give strength and awareness to my choices. Topics for which my knowledge is limited to common, ordinary, elementary information.”

Roberto Zappalà

ed the Urban Parade project for the Défilé of the Lyon Biennale. He has worked with many opera directors, such as Daniele Abbado, Federico Tiezzi and Giorgio Barberio Corsetti, and with several artists from the international scene, including Giovanni Sollima, Paolo Fresu, Fabio Vacchi, Alfio Antico, Vincenzo Pirrotta, Luca Ballerini, Gianluigi Trovesi.

Occasionally involved in installations, together with Christian Graupner/Humatic (Berlin) he created the interactive installation *MindBox*, which was presented worldwide and awarded second prize at the Guthman Musical Instrument Competition (Atlanta, USA 2011).

He has produced several essays on the methodology of his work, recently published in a single volume *Omnia Corpora*.

Roberto Zappalà is also responsible for the conception and restoration of **Scenario Pubblico**, started in 2002 - a rare example in Italy of a Choreographic Centre, today recognised by the Ministry of Culture as a Centre of Major National interest. It has allowed the company and the choreographer to extend and deepen their choreographic research.

In November 2013, Roberto Zappalà received the Premio dell'Associazione Italiana Critici di Teatro award and in 2022 he was awarded the Hystrio Prize.



SCENARIO PUBBLICO / COMPAGNIA ZAPPALÀ DANZA

• CENTRE OF MAJOR NATIONAL INTEREST •

general management

Maria Inguscio

mariainguscio@scenariopubblico.com

phone +39.329.2137506

management and distribution Italy

Vittorio Stasi

stasiteatro@gmail.com

phone +39.338.3353882

SCENARIO PUBBLICO / COMPAGNIA ZAPPALÀ DANZA

Via Teatro Massimo, 16 | 95131 Catania - Italy

info@compagniazappalàdanza.it

info@scenariopubblico.com

scenariopubblico.com

For further information on the Centre visit our website:

scenariopubblico.com